

Fragile Palm Leaves

MS ID 561

Room 3A / 561

dharmapada aṅṅakathā

nissaya





22

1875

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and fills most of the page.

အောင်သာရီ
ပုံသင်္ကေတ
မြတ်ဗုဒ္ဓဘုရား
သီလဝါရီ
ပျံ့နှံ့စေရန်
အောင်သာရီ

အောင်သာရီ
ပုံသင်္ကေတ
မြတ်ဗုဒ္ဓဘုရား
သီလဝါရီ
ပျံ့နှံ့စေရန်
အောင်သာရီ

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သုတေသန သုတေသန
လွှာပါသော သုတေသန

၁၀၅၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊
အင်္ဂါနေ့၊ ဝမ်းမိုးလေဝသ၊
အနောက်တောင်လေ၊
အနောက်တောင်လေ၊

စာအုပ်အမျိုးအစား
အမျိုးအစားအလိုက်
စာအုပ်အမျိုးအစား
အမျိုးအစားအလိုက်
စာအုပ်အမျိုးအစား

အမျိုးအစားအလိုက်

အမျိုးအစားအလိုက်

အမျိုးအစားအလိုက်

အမျိုးအစားအလိုက်

အမျိုးအစားအလိုက်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink stains or holes, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink stains or holes, near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes on the left side, suggesting it was part of a bound volume. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes on the left side, suggesting it was part of a bound volume. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged by insects.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged by insects.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. Some legible fragments include:

၁၈၈၈ ခုနှစ်
ဧပြီလလဆန်း
ရက်စတုတ္ထနေ့
ဦးစီးကြီး
ဦးစီးကြီး
ဦးစီးကြီး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the bottom half of the page. Some legible fragments include:

၁၈၈၈ ခုနှစ်
ဧပြီလလဆန်း
ရက်စတုတ္ထနေ့
ဦးစီးကြီး
ဦးစီးကြီး
ဦးစီးကြီး

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the page. There are two dark circular marks, possibly holes or ink stains, located roughly one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the page. There are two dark circular marks, possibly holes or ink stains, located roughly one-third and two-thirds of the way across the page. The text appears to be a continuation or a separate entry from the top page.

သောတာပန်သောတာပန်
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သောတာပန်သောတာပန်

88

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

1
[Faint, mostly illegible handwritten text in a cursive script, possibly Arabic or Persian, covering the top half of the page. Two dark circular marks are visible.]

٤٥٠

١٢٣٤

[Faint, mostly illegible handwritten text in a cursive script, possibly Arabic or Persian, covering the bottom half of the page. Two dark circular marks are visible.]

တပည့်သား

တပည့်သား

တပည့်သား

တပည့်သား



١٠٠

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

သမ္မတသမ္မတနိုင်ငံတော်

ပြည်ထောင်စု
ပြည်ထောင်စု
ပြည်ထောင်စု

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

ပိဋကိပ္ပဝဂ္ဂ(ဗြဟ္မ)ဂိုဏ်းသေ

အထွေထွေအားဖြင့်

အထက်တွင် ခဏ်းသိပ္ပံ၊ အထ.

100%

பெரியவர்களுக்கும் சிறியவர்களுக்கும்

मृगच्छासुखं (मृगच्छासुखं) (मृगच्छासुखं)

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[illegible][illegible]

ကောလိယသွယ်/မဂ္ဂဒုပါဒ

ဒုတိယပိုဒ်ကလေး၊ သံသရာလောကကိပ်စဉ်ကလေး၊

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once bound or had a specific format.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once bound or had a specific format.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or damage, visible on the left and right sides of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or damage, visible on the left and right sides of the page.

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၆၀၂၁၇ ၆၀၂၁၈

၆၀၂၁၇ ၆၀၂၁၈

၆၀၂၁၇ ၆၀၂၁၈

၆၀၂၁၇ ၆၀၂၁၈

၆၀၂၁၇ ၆၀၂၁၈

ဝိသုဒ္ဓိသုတ္တံ
ဗုဒ္ဓိသုတ္တံ
ဗုဒ္ဓိသုတ္တံ
ဗုဒ္ဓိသုတ္တံ

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ဗုဒ္ဓိသုတ္တံ
ဗုဒ္ဓိသုတ္တံ

တောဝှက်ရုပ်

အာနန္ဒာ၊ အာနန္ဒာ၊ ဝေဝေသီဝေဝေသီ။

ကျေးဇူးပြု၍ အကူအညီပြုပါရန် တောင်းဆိုပါသည်။

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the left side of the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the left side of the strip.

Blank page with two punch holes.

Blank page with two punch holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same cursive style. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

• (ပြုတ်)အထွေထွေအကျဉ်းချုပ်

[illegible]

ဗုဒ္ဓဝိညာဉ်ကျေးဇူးတော်အားဖြင့်

အားဟိပ်ပုံ၌လေးလေးကတိတရားကမ္မဝေဒနာယဉ်း

၂၀၇၅ ဇူလိုင်လ (၁၃) ရက်နေ့တွင် ဘုရားရှိခိုး ပြုလုပ်ခဲ့ပါသည်။

ဝိတ်ကပဏိလဟာမဂ္ဂဗျာကောဝိဇ္ဇာ

உருபு மாறுபாடுகள்

၁၀၆၇ နှစ်တွင် မြန်မာပြည်သို့ ရောက်ရှိလာခဲ့သည်။

[illegible]

၅၁(င)ပဏာဝါဒစင်္ဂရဟိယ

2. 9. 2019

[illegible][illegible]

Myrica

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Year	1990	1991	1992	1993	1994	1995
1990	1990	1991	1992	1993	1994	1995

1997

$$2\pi\alpha' \frac{1}{\sqrt{2}} \left(\frac{1}{2} \left(\frac{1}{2} \right) \right) = \frac{1}{2} \left(\frac{1}{2} \right)$$
[illegible]

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100

GO ON 

[illegible]

အထွေထွေသဘောတရား

00000000000000000000000000000000

100

1900

1880

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* on the substrate.

Age Group	Education Level	U.S. should take action (%)	U.S. should not take action (%)
18-29	High School	~75	~25
18-29	College	~85	~15
18-29	Graduate	~90	~10
30-49	High School	~70	~30
30-49	College	~80	~20
30-49	Graduate	~85	~15
50-69	High School	~65	~35
50-69	College	~75	~25
50-69	Graduate	~80	~20
70+	High School	~60	~40
70+	College	~70	~30
70+	Graduate	~75	~25

1990

[illegible]

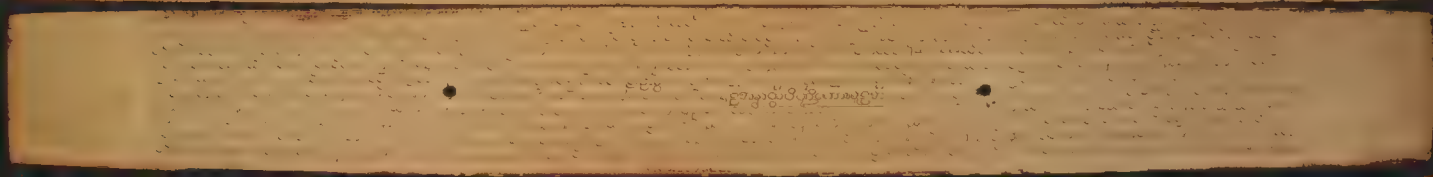
Figure 1. A schematic diagram of the experimental setup. The subject is seated in a chair, viewing a screen displaying a target. The target is a small object (e.g., a ball) that is launched from a fixed point. The subject's hand is positioned at the launch point, and the target is launched at a fixed angle. The subject's hand is positioned at the launch point, and the target is launched at a fixed angle. The subject's hand is positioned at the launch point, and the target is launched at a fixed angle.

ဗဟုပညာဦးစီးဌာန

॥ श्रीगणेशाय नमः ॥

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Two dark circular marks, possibly holes or ink smudges, are visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Two dark circular marks, possibly holes or ink smudges, are visible on the left and right sides of the text block.



ကျေးဇူးတင်
ပြောပါ။

ပျော်ရွှင်သော
နေ့တစ်နေ့
ကျေးဇူးတင်

ယခုကတော့

ပျော်ရွှင်သော

နေ့

ပျော်ရွှင်သော
နေ့တစ်နေ့

ပျော်ရွှင်သော

ကမ္ဘာပေါ်မှာရှိသောအရာအားလုံးကို
အသိအမြင်အားဖြင့်သိမြင်နိုင်သည်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မိုးကြိုးရွာသွန်းသောကြောင့်
ပိတ်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မိုးကြိုးရွာသွန်းသောကြောင့်
ပိတ်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မိုးကြိုးရွာသွန်းသောကြောင့်
ပိတ်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မိုးကြိုးရွာသွန်းသောကြောင့်
ပိတ်

[illegible]

എന്നിവിടെയും

၁၀၀၀ ပေ နှင့် ၁၀၀၀ ပေ

1908

ပထမပုဒ်...
ဒုတိယပုဒ်...
တတိယပုဒ်...
စတုတ္ထပုဒ်...
ပဉ္စမပုဒ်...

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ဗိမ္ဗာန်...

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the left and right sides of the page.

ಪ್ರತಿಭಾಷಣಾಂ ಪರಿಚಯಃ

ಪ್ರತಿಭಾಷಣಾಂ ಪರಿಚಯಃ

ಪ್ರತಿಭಾಷಣಾಂ ಪರಿಚಯಃ

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ရတနာတော်

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အလှူအတန်းတော်

မဟာဗျူဟ
ပထမ

မဟာဗျူဟ

ကလေးသီလောကပတ်
ပထမအုပ်စု
ပထမအုပ်စု

မဟာဗျူဟ

မဟာဗျူဟ

မဟာဗျူဟ
ပထမအုပ်စု
ပထမအုပ်စု

မဟာဗျူဟ

မဟာဗျူဟ
ပထမအုပ်စု

မဟာဗျူဟ
ပထမအုပ်စု

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes in the paper, one near the left edge and one near the right edge, which may be remnants of binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes in the paper, one near the left edge and one near the right edge, which may be remnants of binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes in the paper, one near the left edge and one near the right edge, which may be remnants of binding or damage.

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1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Link.
 3. *Eleocharis acicularis* (L.) Rostk Schmidt
 4. *Sagittaria arifolia* (L.) Link.
 5. *Alisma plantago-foliosa* (L.) Rostk Schmidt
 6. *Sparganium angustifolium* Michx.
 7. *Najas* sp.
 8. *Chara* sp.
 9. *Utricularia* sp.
 10. *Hydrocotyle* sp.
 11. *Salvinia* sp.
 12. *Wolffia* sp.
 13. *Utricularia* sp.
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 201. *Utricularia*

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၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊
 ၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark spots or holes visible on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark spots or holes visible on the strip.

ကျေးဇူးလှ
သတိပြုလေ

ကျေးဇူးလှ

စိတ်

သောတရား

သောတရားသောတရား
သောတရားသောတရား

ကျေးဇူးလှ

ကျေးဇူးလှ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or ink blots.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

မြို့နယ်အုပ်ချုပ်ရေး
ဥပဒေရေးရာဇာသိပ္ပံ

၁၁/၁/၁၁

၁၁/၁/၁၁

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible on the left and right sides of the page.

၁။ တာဝန်ရှိသူများ၏
ပုဂ္ဂလိက

သားရဲရွာသို့သွားရန်
အလုပ်လုပ်သူ

တံတိုင်းမှတစ်ဆင့်
သွားရန်

ပုဂ္ဂလိကများ၏
အလုပ်လုပ်သူ

အလုပ်လုပ်သူ
အလုပ်လုပ်သူ

စာပါးစာကြီး ဗုဒ္ဓပရိယာယ် ဝိသုဒ္ဓိသင်္ဂါယနာ

နိဂမ္မိက

နိဂမ္မိက

ထိုကျမ်းကို နောက်
ပိုဒ်ပိုဒ်တည်း

ΣΥΝΟΨΗ

1. 1990年12月1日

1000

ကောရုအလံပေဝုပ္ပနံမာတိဂစ္ဆန္တိ။

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၁၂၅၀ဝဝဝပြည့်သော

[illegible]

သင်္ကပ္ပိယောယန္တရောစိဟိတံသိက္ခိယံ

မြို့သူက ကျွန်ဆရာ

„Южнѣе“.

၁၃၂၆

[illegible]

သုပ္ပလုပ္ပံ

Summary

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2046 KCTJG 74

တင်သွင်းတို့သစ်ကနာသစ်တိုးကွယ်

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Pers.

[illegible]

卷之四

၂၁၃၇
ဂွီလိတ်သုညာပုံစံ၊
၁၈၀၇ ခု

ယသျှာလူဝဉ္ဇိကစာဝတ်တို့စာရနည်းနှင့် နိဗ္ဗာန်သြဇ်ထွက်ကိရလည်

နိဗ္ဗာန်ဖြစ်ရန်ကိစ္စလည်း

100

သြိုက်သည့်ကံမခွာရပြောတာဘဲ

ပြင်ပလူသားဆက်

1790

၂။ ငါ့မြို့သားလျှင်တောထဲမှာ

အသံလွှတ်ကန်ကြီး

၂။ ဘိက္ခုနီ ပိတိပုဂ္ဂလောဘစ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The script is dense and covers most of the page area.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The script is dense and covers most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle of the text block.

ကျေးဇူးတင်စွာ ခံယူကြပါရန် အပ်နှံပါသည်။
အထူးသဖြင့် နတ်ဘုရားတို့၏ နေထိုင်ရာ
အရပ်အဝန်းကို ချစ်ခင်စွာ ကြည့်ရှုနိုင်ရန်
အလှူအတန်းများကို ပြုလုပ်ကြပါရန်
အပ်နှံပါသည်။

ကျေးဇူးတင်စွာ ခံယူကြပါရန် အပ်နှံပါသည်။
အထူးသဖြင့် နတ်ဘုရားတို့၏ နေထိုင်ရာ
အရပ်အဝန်းကို ချစ်ခင်စွာ ကြည့်ရှုနိုင်ရန်
အလှူအတန်းများကို ပြုလုပ်ကြပါရန်
အပ်နှံပါသည်။

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

39

Melospiza

0-9999

யோகேந்திரம்

မြို့တော်ကြီးသို့လာရန်အတွက် အသံ
ကလေးငယ်များကလေးတို့က

PLATE 1

Rec'd
D. D. D.

ဟောဝတ္ထုပဒေသနာပိ
သို့မဟောဝတ္ထုပဒေသနာပိ
မဟောဝတ္ထုပဒေသနာပိ

သေသိလောအံ့လောသံ
တပရသံ
အသိကာ

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two prominent dark circular marks, possibly holes or indentations, are visible near the center of the page. The overall color is a warm, off-white or light beige.

မဟာလောကဝတ်

သုတေသနပညာ

ပညာ

အိမ်ထောင်ရေးအပေါ်

မာယာဝိသုဒ္ဓိ

ထိုသို့ကျမ်းစာကို
ပေးအပ်လေသည်။

မှားယွင်းလေ့
ရှိကြပါသည်။

ရည်မှန်းချက်

[illegible]

ငါ့အတွက်
အသက်ပေး

မိမိတို့ကုန်ဆုံးသည့်အခါသင်္ဘောတို့ကို

စတုရန်းပုံအဖြစ်ပေါ်လာ

[illegible]

၁၉၄၆ ခု ဇူလိုင်လ ၁၆ ရက်နေ့

သုတေသနပြုလုပ်ရာတွင် ပညာရေးနှင့် ပတ်သက်သည့် အချက်အလက်များကို စိစစ်ရန် လိုအပ်ပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1870

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

۱۰۰۰

သဟိုဘဏ္ဍာရန်ပုံငွေ၊ ချပ် ဖုတ်စသော ဂွေထံ

လယ်ယာကျွေးကောက်ရေး

မုတ္တမဗိဝံသကဏ္ဍဝတ္ထု

၂. ဟူ၍ပြောတာမျိုးမျိုးပေါ့ပြောတဲ့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the horizontal space.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the horizontal space.

မိကဝ္ဗသျှိ

ကိလိသေရပုဒ်တိုက်ကောယ၊ ခေရာယ၊ ငကုဒ်

ယဝသ္မာဒဗ္ဗာန

ကောယ၊ ခေရာယ၊ ငကုဒ်

ယဝသ္မာဒဗ္ဗာန

ယဝသ္မာဒဗ္ဗာန

ယဝသ္မာဒဗ္ဗာန

ယဝသ္မာဒဗ္ဗာန

ယဝသ္မာဒဗ္ဗာန

ယဝသ္မာဒဗ္ဗာန

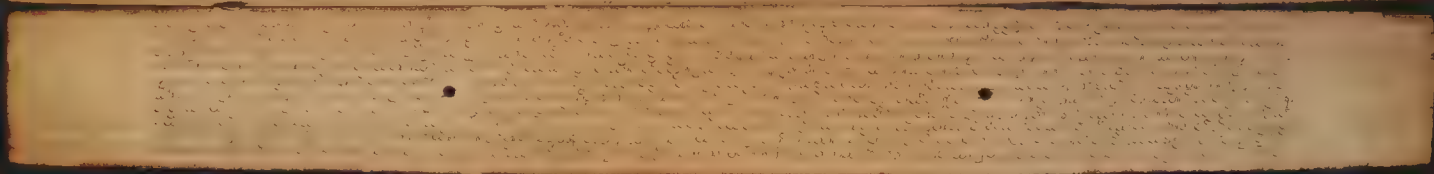
ယဝသ္မာဒဗ္ဗာန

ယဝသ္မာဒဗ္ဗာန

ထိုသို့လုပ်ငန်းများကို

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or damage, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or damage, visible on the left and right sides of the page.



1930

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper with two visible binding holes.

သည့်အခါမှာပင်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear.

တရားဥပဒေသကမ္ဘာသစ်
အနုပညာကမ္ဘာသစ်

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines of text.

အနုပညာကမ္ဘာသစ်
တရားဥပဒေသကမ္ဘာသစ်

သောတရားပညာပညာ

သောတရားပညာပညာ

သောတရားပညာပညာ

သောတရားပညာပညာ

သောတရားပညာပညာ

သောတရားပညာပညာ

သောတရားပညာပညာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent heading or title is visible on the left side, possibly reading "၁၇၁၁ ခုနှစ်" (1711 AD).

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. A prominent heading or title is visible on the right side, possibly reading "၁၇၁၁ ခုနှစ်" (1711 AD).

ရွှေစာသင်္ဘော

အရှင်မဟာမိတ်
အရှင်မဟာမိတ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing. On the left side, there is a small, distinct heading or title written in a slightly larger and more formal script, which reads "ဝိသုဒ္ဓိသင်္ဂဟ" (Vissuddhi Sangha). The main body of text continues below this heading, covering the lower half of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

ကောလောဝိယမေဂ္ဂိဝိသု

သုတေသနအဖွဲ့အစည်း
သက်တမ်းအတွက်

အိန္ဒိယနိုင်ငံမှသံတော်

တို့သည် ဤသို့ ပြောဆိုသည်။

2002

2000

1901

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text in the upper left of the first strip.

Handwritten text in the lower left of the first strip.

Handwritten text in the center of the first strip, possibly a signature or date.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. On the right side, there is a signature or name that appears to be "J. J. [illegible]".

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The paper shows signs of aging and wear, with two prominent circular holes visible near the center.

Handwritten text in Devanagari script, continuing from the previous page. The text is written in a cursive style and spans multiple lines across the page. The paper shows signs of aging and wear, with two prominent circular holes visible near the center.

ဟံသာဝတီ
ဟံသာဝတီ

ဝိသုဒ္ဓိသမ္ဘာသိတိ

ဟံသာဝတီ
ဟံသာဝတီ

ကျွန်ုပ်တို့အားလုံးအတွက်
သောတရားတို့ကိုသိရန်
အသုံးပြုရန်ဖြစ်သည်။

~~Handwritten text, likely bleed-through from the reverse side.~~

၁၆၁၅ ခုနှစ် မြန်မာသက္ကရာဇ် ၁၀၈၁ ခုနှစ်
သီတင်းကျွတ်လဆန်း ၁ ရက်

ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်

എന്നുവെച്ചപ്പോൾ

ပုဂံစာတိုက်

စင်စစ်တရားရှိသူ
တရားရှိသူများကို

1890

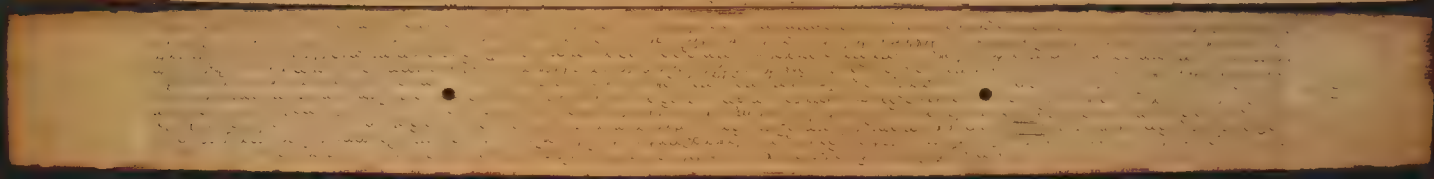
သောတရားတို့ကို သိမြင်ရန်

သန့်စင်ပါရကကရေထဲ

နိဗ္ဗာန်သို့ ပရိနိဗ္ဗာန်သို့ ရောက်အောင် ကြိုးပမ်းဆောင်ရွက်ပါ။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page. The text appears to be a continuation of the one above.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or folder. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or folder. The handwriting is dense and fills most of the lower section.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. On the right side, there is a vertical list of words or phrases, possibly serving as a table of contents or a list of items. The text is written in a cursive script characteristic of traditional Burmese manuscripts.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. On the right side, there is a vertical list of words or phrases, possibly serving as a table of contents or a list of items. The text is written in a cursive script characteristic of traditional Burmese manuscripts.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. On the right side, there is a vertical list of words or phrases, possibly serving as a table of contents or a list of items. The text is written in a cursive script characteristic of traditional Burmese manuscripts.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. On the right side, there is a vertical list of words or phrases, possibly serving as a table of contents or a list of items. The text is written in a cursive script characteristic of traditional Burmese manuscripts.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf from a manuscript. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf from a manuscript. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the strip.

၂၀၂၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အထွေထွေ အချက်အလက်

အမည်: [Name]၊ အသက်: [Age]၊ နေထိုင်ရာ: [Address]

အလုပ်အကိုင်: [Occupation]

အခြားအချက်အလက်: [Other details]

အမှတ်အသား

အချက်အလက်အကျဉ်းချုပ်

အချက်အလက်အကျဉ်းချုပ်

အချက်အလက်အကျဉ်းချုပ်

၀.၁၂.၁၉

နတ်ပွင့်၊ နတ်ပွင့်၊ နတ်ပွင့်၊ နတ်ပွင့်၊ နတ်ပွင့်၊
နတ်ပွင့်၊ နတ်ပွင့်၊ နတ်ပွင့်၊ နတ်ပွင့်၊ နတ်ပွင့်၊

၀.၁၂.၁၉

နတ်ပွင့်၊ နတ်ပွင့်၊ နတ်ပွင့်၊ နတ်ပွင့်၊ နတ်ပွင့်၊
နတ်ပွင့်၊ နတ်ပွင့်၊ နတ်ပွင့်၊ နတ်ပွင့်၊ နတ်ပွင့်၊
နတ်ပွင့်၊ နတ်ပွင့်၊ နတ်ပွင့်၊ နတ်ပွင့်၊ နတ်ပွင့်၊
နတ်ပွင့်၊ နတ်ပွင့်၊ နတ်ပွင့်၊ နတ်ပွင့်၊ နတ်ပွင့်၊

592

ນັບຕັ້ງແຕ່ປີ 1975 ដល់ປີ 1980

ပုဆိုးဝတ်သည့်အခါ

၂။ ပုဂ္ဂိုလ်သမားတို့အတွက် သောတာပန်ဖွယ်ရာများ

[illegible]

۱۰۰

Сынып

மு.க. சுவாமிநாதன்

ယုတ္တိဗျူဟာရန္တ
သိသဗျူဟာရန္တ

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်
သောကြာနေ့၊ ဧရာဝတီမြို့၊

ပြန်ကြားရေး

သောကြာနေ့၊ ဧရာဝတီမြို့၊
၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်
သောကြာနေ့၊ ဧရာဝတီမြို့၊

Handwritten text in a script, possibly Indic, spanning the top of the first page. The text is arranged in a single line and appears to be a title or a header.

Handwritten text in a script, possibly Indic, located on the left side of the first page. It appears to be a marginal note or a small section header.

Handwritten text in a script, possibly Indic, spanning the top of the second page. The text is arranged in a single line and appears to be a title or a header.

Handwritten text in a script, possibly Indic, located on the right side of the second page. It appears to be a marginal note or a small section header.

مجلسه اول

ပြည်သူ့ဝန်ထမ်းများအတွက်

అక్షరములు

المجلس الأعلى للدراسات والبحوث

880

ဗုဒ္ဓသမ္မာဓိဗျူဟာကိုယူ၍သောကဗုဒ္ဓကလေး

ရဲဘော်ကြီးများအားလုံးအားလုံး

A. v. g. g.

بريدك في انتظار

၆၄၆၁၉
ဣန္ဒြေကျယ်စာပေ

၁၈၈၆

မြန်မာပြည်အတွက်

သယံဇာတ
သယံဇာတ

ဥပဒေ

ဥပဒေ

မြန်မာပြည်အတွက်

ဥပဒေ

မြန်မာပြည်အတွက်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible, suggesting the document was once bound or folded.

ထိုသို့ပြုစုပေးရန်အတွက်
ဦးစီးဌာနချုပ်မှ

၈၈၆။ တွေ့၍ ချွန်ုပ်တို့လည်း ယထာဗျသတ်မျှ (၁၀၈၆)

လူတို့သောစိတ်တို့လည်းလည်း

နာယက ဂုဏ်သိက္ခာတိတ္ထရာဇာဓိပတိ

၁။ တို့သည့်အခါ ပိဋကတ် ပြန်သင်ကျသောအခါ

2. 4. 1958

မုလဉ္ဇနပရိပြာဓာယဝိပ္ပာကဗျာဝေ

သေဝဉ္ဇနပရိပြာဓာယဝိပ္ပာကဗျာဝေ
သေဝဉ္ဇနပရိပြာဓာယဝိပ္ပာကဗျာဝေ

ဝိသုဒ္ဓိသောသုတ္တံ

သုပ္ပလဝိသု

၁၀၃၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

မန္တလေးတိုင်းဒေသကြီး

မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့နယ်
မန္တလေးမြို့

၁၀၃၂ ခုနှစ်
မန္တလေးတိုင်းဒေသကြီး

မန္တလေးတိုင်းဒေသကြီး

မန္တလေးတိုင်းဒေသကြီး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume. The text is dense and spans across the width of the page.

ရေကသယာထိ ၅၆၂၃၀၀
၅၆၂၃၀၀၀၀၀၀၀၀၀၀၀၀
၅၆၂၃၀၀၀၀၀၀၀၀၀၀၀၀
၅၆၂၃၀၀၀၀၀၀၀၀၀၀၀၀
၅၆၂၃၀၀၀၀၀၀၀၀၀၀၀၀

၅၆၂၃၀၀၀၀

၅၆၂၃၀၀၀၀၀၀၀၀၀၀၀၀

၅၆၂၃၀၀

၅၆၂၃၀၀၀၀၀၀၀၀၀၀၀၀
၅၆၂၃၀၀၀၀၀၀၀၀၀၀၀၀

၅၆၂၃၀၀၀၀၀၀၀၀၀၀၀၀

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text, possibly a signature or a specific date, located towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

ἡμετέρας

ἡμετέρας
ἡμετέρας

ယမ္ဗုဒ္ဓေသကဿပဇ်
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

ပယ်ခြားသောအခါ
မူလပုဒ်သက်သေချာစွာ

ဤသို့သောအခါတွင်
ဤသို့သောအခါတွင်

ဤသို့သောအခါတွင်
ဤသို့သောအခါတွင်

ဤသို့သောအခါတွင်
ဤသို့သောအခါတွင်

ဤသို့သောအခါတွင်
ဤသို့သောအခါတွင်

ဤသို့သောအခါတွင်
ဤသို့သောအခါတွင်

ဤသို့သောအခါတွင်
ဤသို့သောအခါတွင်

ဤသို့သောအခါတွင်
ဤသို့သောအခါတွင်

ဤသို့သောအခါတွင်
ဤသို့သောအခါတွင်

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

အထွေထွေ
အကျဉ်းချုပ်

၁၈၈၁ ခုနှစ်

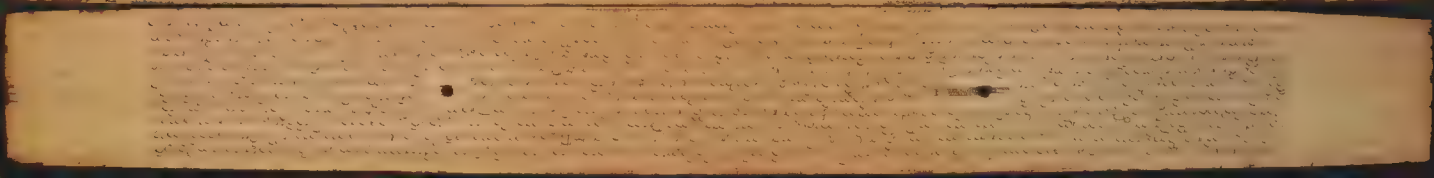
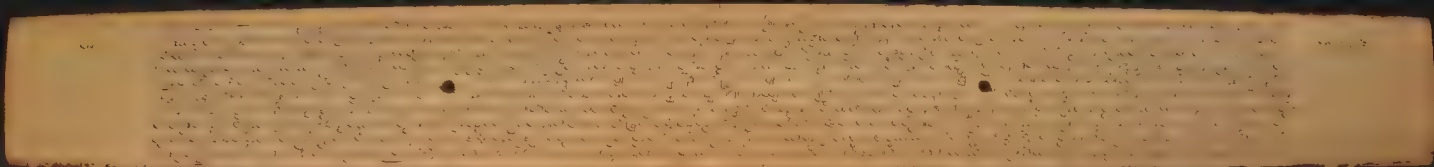
၁၈၈၁ ခုနှစ်
အထွေထွေ
အကျဉ်းချုပ်

၁၈၈၁ ခုနှစ်

၁၈၈၁ ခုနှစ်

၁၈၈၁ ခုနှစ်

၁၈၈၁ ခုနှစ်



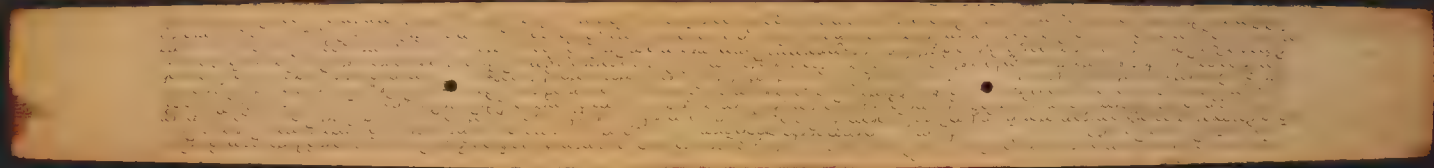
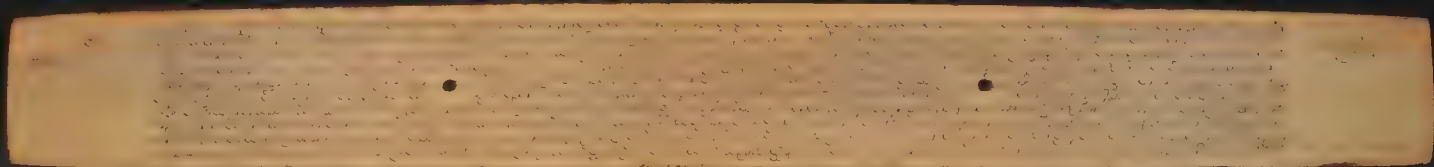
[illegible]

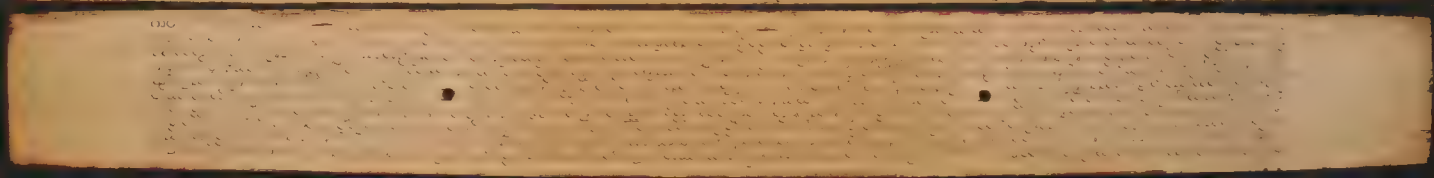
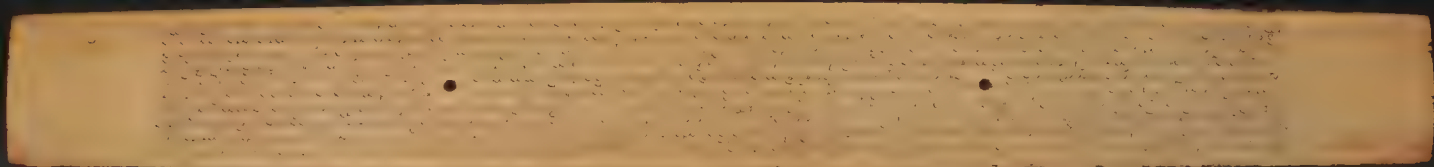
ကျေးဇူးတင်ပါသည်။

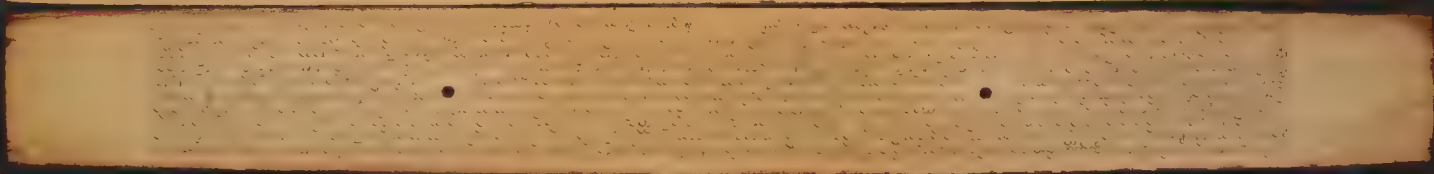
၁၁၈၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နေ့စဉ်

၁။ ပထမအကြိမ် ပထမအကြိမ်
 ၂။ ပထမအကြိမ် ပထမအကြိမ်
 ၃။ ပထမအကြိမ် ပထမအကြိမ်
 ၄။ ပထမအကြိမ် ပထမအကြိမ်
 ၅။ ပထမအကြိမ် ပထမအကြိမ်

အမည်အားဖြင့်
မြို့ပေါ်ကလေး
၁၉၁၂ ခုနှစ်







တပည့်သိက္ခာ

အလှူအတန်း
အလှူအတန်း

မြန်မာနိုင်ငံ



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. In the bottom right corner, there is a small, distinct signature or stamp.

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

၁၆၆၄၂၀. ၁၆၆၀၀၀

[illegible]

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

பெரிய கட்டிடம்

சென்னை

۱۳۰۲

15000

04060

60

[illegible]

မှတ်တမ်းချုပ်ဆိုသော

ရွှေထိုးကယား၊ ဝတ်နတ်စာတို့ဖြင့်

ယဉ်ကျေးစေရန် ဝန်ခံလိုက် တာ။





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

၇၁၆၆ ဖြစ်သောကြောင့်
၇၁၆၆ ဖြစ်သောကြောင့်

၇၁၆၆ ဖြစ်သောကြောင့်

၇၁၆၆ ဖြစ်သောကြောင့်
၇၁၆၆ ဖြစ်သောကြောင့်
၇၁၆၆ ဖြစ်သောကြောင့်
၇၁၆၆ ဖြစ်သောကြောင့်

ဟူသောကဏ္ဍသော
ပုဂ္ဂိုလ်တို့၏
သို့သောကဏ္ဍသော
ဟူသောကဏ္ဍသော

ဟူသောကဏ္ဍသော
ပုဂ္ဂိုလ်တို့၏
သို့သောကဏ္ဍသော
ဟူသောကဏ္ဍသော

ဟူသောကဏ္ဍသော
ပုဂ္ဂိုလ်တို့၏
သို့သောကဏ္ဍသော
ဟူသောကဏ္ဍသော

ဟူ၍လေဝေပွဲၤသွၤသွၤ
ၤမုၢ်သလေၤသွၤသွၤ

ၤဝေပွဲၤသွၤသွၤသွၤသွၤ

ၤမုၢ်သလေၤသွၤသွၤ

ၤဝေပွဲၤသွၤသွၤသွၤသွၤ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the strip.

Handwritten text in Arabic script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the strip.

ဒုဏ္ဍိတောရဇာရပ်ဟိန္ဒုပုဏ္ဏသိနိုး ပုပ္ဖိယဒုက္ခဝ

1000000

100

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

ಪ್ರಕೃತಿ ಸುಂದರವಾದುದು

بسم الله الرحمن الرحيم

الملك والملك والملك والملك

Chapman

ယေဘုယျ အကျဉ်းချုပ် (၁၈၈၀) ခုနှစ်တွင် ရှေးဟောင်းသုတေသနတို့ကို စစ်ဆေးရာတွင်

အောက်ဖော်ပြပါ အချက်များကို တွေ့ရှိရသည်။

100

26

[illegible]

Rt. Rev. Bishop

